




West Wanaka Bluffs

The rock at these crags is excellent, and slightly different from elsewhere in Wanaka because the uplift angles of the layered rock are often diagonal to vertical, rather than horizontal, creating interesting, if not tricky, climbing moves.

The cliffs are surrounded by native bush and summer and autumn are ideal. Some cliffs get early morning sun, followed by long sultry afternoons in the shade. Other cliffs face south and get no sun whatsoever, making them an ideal retreat from sweltering heat.

 Jon Sedon working
Vasoconstrictor (31), Al Cap,
ROUTE 5, PAGE 44. JOHN PALMER

WEST WANAKA BLUFFS CONSERVATION AREA

The West Wanaka Bluffs are reached by traveling northwest on Mt Aspiring Road. Just before reaching Hospital Flat, turn right onto the metalled West Wanaka Road. The cliffs are spread across several different locations: refer to each crag for more information.

- 1** GC - Blue Wall
- 2** GC - Black Wall
- 3** GC - Brown Wall
- 4** GC - White Wall
- 5** Al Cap
- 6** Cliff Richard
- 7** Scrabble
- 8** Live Wire



📷 John Palmer
tackles *White Pepper*
(28), Blue Wall,
Gentlemens Club.
ROUTE 3, PAGE 41.
KRISTEN FOLEY



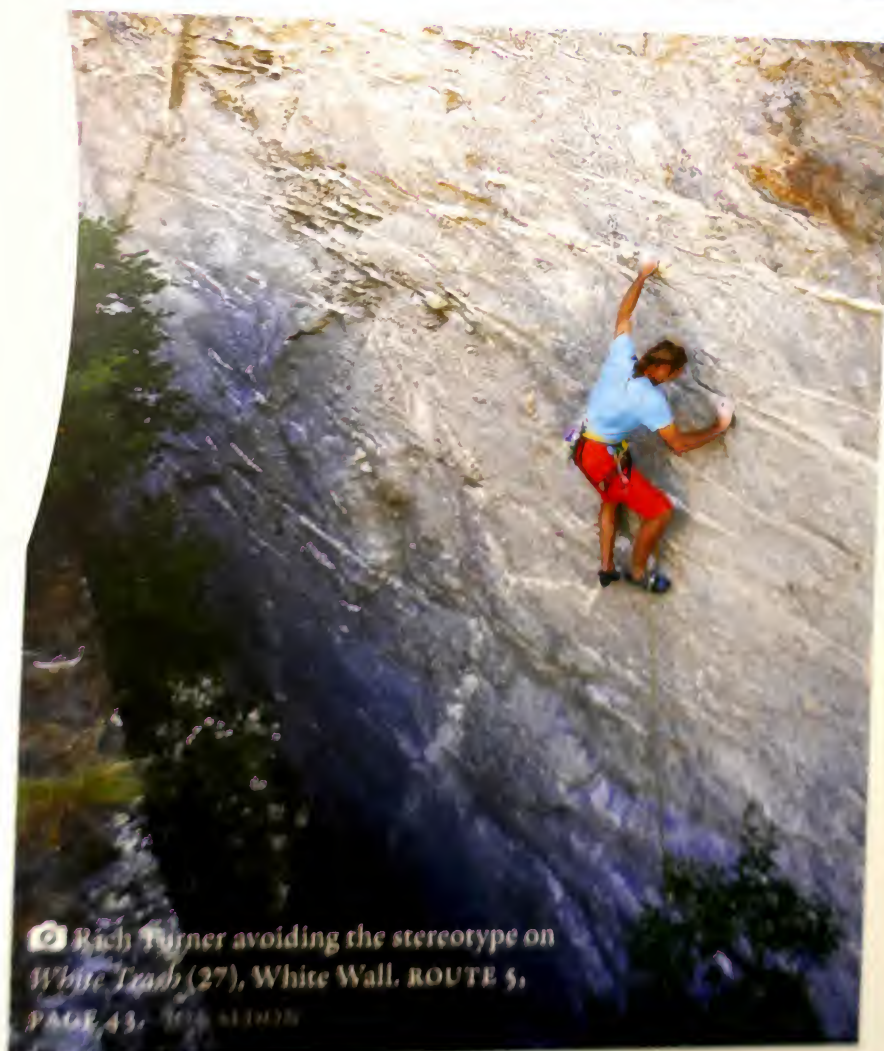
GENTLEMENS CLUB

Some of Wanaka's finest test pieces are located on this group of walls and some excellent mid-grade routes to boot. The climbing is mostly vertical to slightly overhung.

Approach Time: 10 min

Access: Take the West Wanaka Rd for 1.6 km, parking on the left at a stile. Cross a small creek, heading towards the Big Block (some good bouldering care of Geoff Ellis, Rachel Musgrave and Ed Nepia). For the left end (Blue/Black Wall), head into the bush just before the fence following an easy but steep track. For the right end, go to the block in the paddock and head directly towards the White Wall, picking up the cairned track. The track crosses farmland: please respect the stock.





Rich Turner avoiding the stereotype on *White Trash* (27), White Wall. ROUTE 5, PAGE 43. © 2016 ALPINE

BLUE WALL

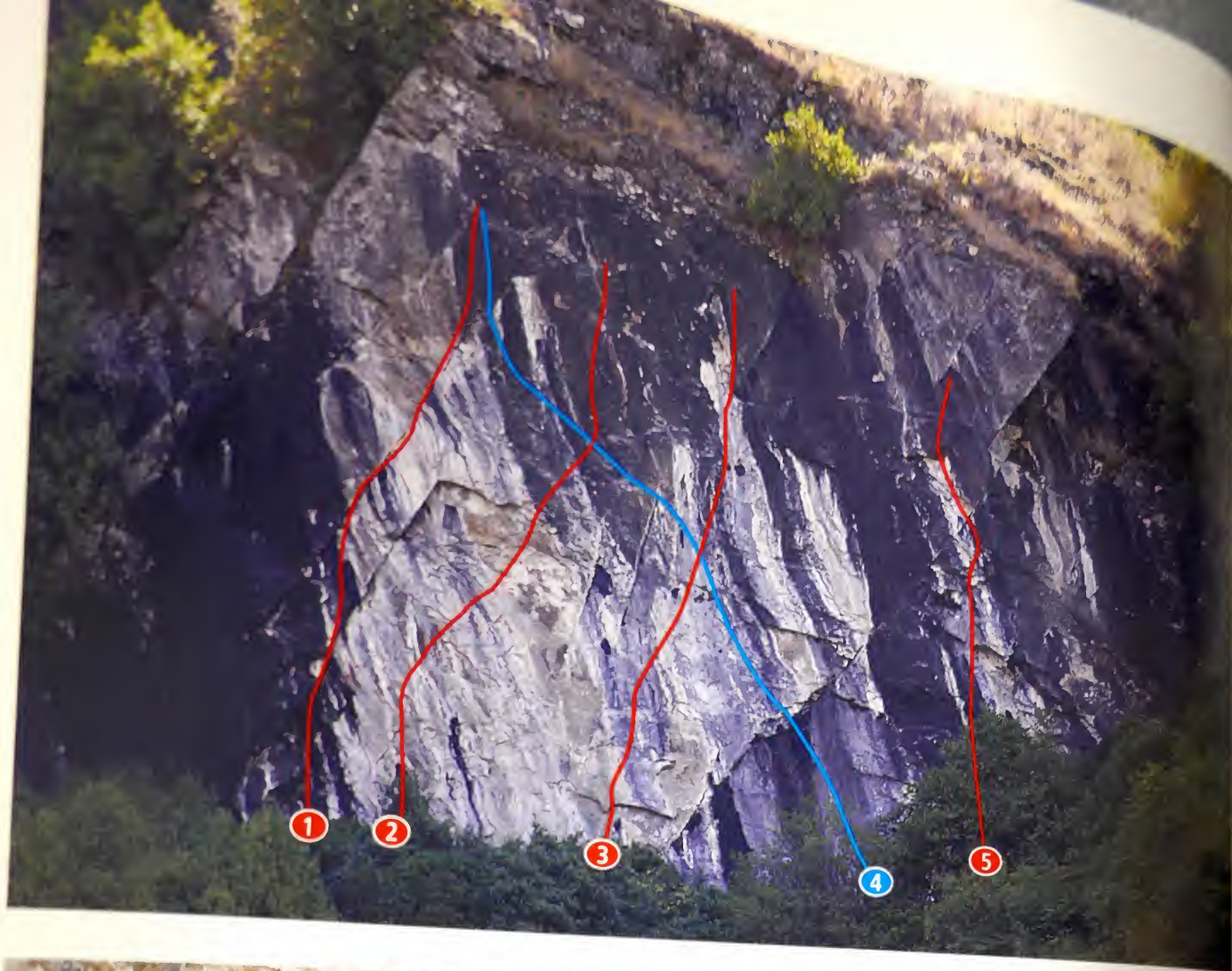
- 1 Picking Locks** 25m 26

8 Starts at far left of wall, scramble up blocks to start at slightly overhanging corner and follow obvious features up and left to no hands rest on ledge. Step right and use crack for a few moves, then left on to bottom of the diagonal crack which is followed with increasing difficulty. Mike Coleman, 2001.
- 2 The Midget** 28m 29

9 Fantastic thin techno climbing. Up wall trending right, cross *Dreadlocks* then up black headwall. Zdenek Ruzicki, 2001.
- 4 Dreadlocks** 29m 27

10 Start at the small ramp climb diagonally up and left across entire wall finishing at *Picking Locks* chain. Top rope. Mike Coleman, EA/ Jim Sedas, 2001.
- 5 FBI** 28m 28

6 Right hand climb out Blue Wall. Jim Sedas, 2001.



Rich Turner avoiding the stereotype on *White Trash* (27), White Wall. ROUTE 5, PAGE 43. JON SEDON

BLUE WALL

- 1 Picking Locks** 25m 26

8 Starts at far left of wall, scramble up blocks to start at slightly overhanging corner and follow obvious features up and left to no hands rest on ledge. Step right and use crack for a few moves, then left on to bottom of the diagonal crack which is followed with increasing difficulty. Milo Gilmore, 2012
- 2 The Midget** 28m 29

9 Fantastic thin techno climbing. Up wall trending right, cross *Dreadlocks* then up black headwall. Zdenek Racuk, 2012
- 4 Dreadlocks** 28m 27

10 Start at the small ramp climb diagonally up and left across entire wall finishing at *Picking Locks* chain. Equipper: Milo Gilmore. FA: Jon Sedon, 2012
- 5 FBI** 20m 23

6 Right-most climb on Blue Wall. Jon Sedon, 2012